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MSH

Daffodil International University

Faculty of Science & Information Technology

Department of Multimedia and Creative Technology (MCT)

Mid-Term Examination, Semester: Summer 2025

Course Code: 0213-113: **Course Title:** Drawing and Sketching

Level: 1 **Term: 1** **Batch: 39**

Section: A

Time: 1.5 Hrs **Marks: 25**

As an art student, your still life drawing should be more than just a picture of objects. It should tell a story, show emotions, and capture the feeling of time passing. Every object you choose and where you place it should have meaningful. Use light, shadow, and details to make your drawing interesting and full of life. Your goal is to make the viewer feel something and imagine a story behind the objects.

- Draw carefully and make sure everything looks correct.
- Use the whole space of your paper for the drawing.
- Show depth and include fine details in your work.
- Use different pencil techniques to create various textures, tones, and patterns.

Follow the rubric that assesses your ability to infuse emotional depth into the still-life compositions.

1.	**Drawing accuracy:** The still life is skillfully drawn, showing great attention to detail and capturing each object with impressive realism.	**Marks: 10**	**CO 1, PO 1, C 2**
2.	**Perspective:** Draw a still life drawing that shows a clear sense of depth and realism through the use of perspective. Pay close attention to the placement, angles, and spacing of each object. Use vanishing points and perspective lines to accurately capture proportions and strengthen the three-dimensional look, making your composition appear realistic and engaging.	**Marks: 05**	**CO 2, PO3, C 3**
3.	**Analyze and assess the Values:** The still life shows excellent use of value, with a full range from dark blacks to bright whites, creating a strong sense of realism. Soft transitions between light and shadow add depth, while carefully controlled midtones maintain balance and unity. This skillful handling of value highlights important areas and draws the viewer's eye into the artwork, making the composition both visually appealing and artistically polished.	**Marks: 10**	**CO 3, PO5, C 4**

Additional Instructions for the project:

You have to submit the project file in BLC. The folder must be renamed with your name and student ID.